GRADE 5

Scales	1 Octave	2 Octaves	3 Octaves	Slurs
Major Scales / arpeggios		A flat / B / E	G	2 beats to a bow / 6 (3) notes to a bow
Minor Scales / arpeggios		G sharp / B / E	G	2 beats to a bow / 6 (3) notes to a bow
Dominant 7 th		In C (start on G) / In D flat (start on A flat)		4 notes to a bow
Diminished 7 th	On D (0)			No
Chromatic Scale		G/A		4 notes to a bow
Double Stops / One string	C 3 ^{rds} / B flat 6 ^{ths} / D on one string			
Bowing Exercise		Martele Bow		

PRACTICE DIARY

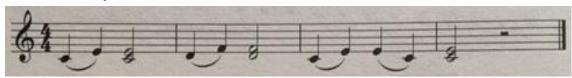
Type of Scale	Mon	Tue	Wed	Thu	Fri	Sat
Major scale	G	A flat	В	E	G / A flat	B/E
Major arpeggio	G	A flat	В	E	G / A flat	B/E
Minor Harmonic scale	G	G sharp	В	E	G / G sharp	B/E
Minor arpeggio	G	G sharp	В	E	G / A sharp	B/E
Dominant 7 th	In C (start on	In D flat (start on A flat)	In C (start on G)	In D flat (start on A	In C (start on G)	In D flat (start on A
	G)			flat)		flat)
Diminished 7 th	On D (0)	On D (0)	On D (0)	On D (0)	On D (0)	On D (0)
Chromatic	G	Α	G	Α	G	Α
Double Stops / One string	C 3 ^{rds}	B flat 6 ^{ths}	D on one string	C 3 ^{rds}	B flat 6 ^{ths}	D on one string
Bowing Exercise	Martele Bow	Martele Bow	Martele Bow	Martele Bow	Martele Bow	Martele Bow

LISTEN / WATCH

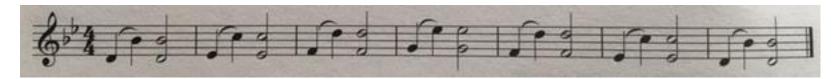
PLAY SLOW (Minims) – CHECK / COMPARE / CORRECT

PLAY IN TIME (Crotchets / Quavers) – ANTICIPATE / SECURE / MOVE ON

Double Stops – Thirds in C



Double Stops – Sixths in B flat



D on One string

